

# RHCP - Can't Stop

*By Nina Pará*

## 8X - crescendo

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a continuous eighth-note pattern starting with a double bar line, followed by a repeat sign, and ending with a single bar line. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a bass line with quarter notes and rests, indicated by 'X' marks below the staff.

3x

3x

A musical score for a three-part ensemble. The top two staves represent voices, each showing a series of eighth-note chords. The bottom staff represents the basso continuo, featuring sustained notes and eighth-note patterns. The score includes a key signature of one sharp, common time, and a double bar line with repeat dots at the beginning. Measures 1-4 show the vocal entries. Measure 5 begins with a basso continuo entry followed by the vocal entries. Measure 6 shows a basso continuo entry followed by the vocal entries. Measure 7 shows a basso continuo entry followed by the vocal entries.

2x

3x

This image shows the first section of the drum set sheet music. It features a single staff with two measures. The first measure starts with a bass drum (D) followed by a snare drum (E). The second measure consists of a series of eighth-note strokes on the snare drum, indicated by 'x' marks. The music concludes with a repeat sign (double bar line with dots).

3x



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2x

Drum sheet music for RHCP's "Can't Stop". The pattern consists of two measures. The first measure starts with a bass drum (marked with an asterisk \*), followed by a snare drum (marked with an open circle ○) and a hi-hat (marked with a solid circle ●). This pattern repeats for the second measure. The pattern is indicated to be played twice (2x).

3x

Drum sheet music for RHCP's "Can't Stop". The pattern consists of two measures. The first measure starts with a bass drum (marked with an asterisk \*), followed by a snare drum (marked with an open circle ○) and a hi-hat (marked with a solid circle ●). The second measure begins with a bass drum (marked with an asterisk \*), followed by a snare drum (marked with an open circle ○) and a hi-hat (marked with a solid circle ●). The pattern is indicated to be played three times (3x).

3x

Drum sheet music for RHCP's "Can't Stop". The pattern consists of two measures. The first measure starts with a bass drum (marked with an asterisk \*), followed by a snare drum (marked with an open circle ○) and a hi-hat (marked with a solid circle ●). The second measure begins with a bass drum (marked with an asterisk \*), followed by a snare drum (marked with an open circle ○) and a hi-hat (marked with a solid circle ●). The pattern is indicated to be played three times (3x).

○ +

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2x

Drum sheet music for RHCP's "Can't Stop". The pattern consists of two measures. The first measure starts with a bass drum (marked with an asterisk \*), followed by a snare drum (marked with an open circle ○) and a hi-hat (marked with a solid circle ●). The second measure begins with a bass drum (marked with an asterisk \*), followed by a snare drum (marked with an open circle ○) and a hi-hat (marked with a solid circle ●). The pattern is indicated to be played twice (2x).

2x

Drum sheet music for RHCP's "Can't Stop". The pattern consists of two measures. The first measure starts with a bass drum (marked with an asterisk \*), followed by a snare drum (marked with an open circle ○) and a hi-hat (marked with a solid circle ●). The second measure begins with a bass drum (marked with an asterisk \*), followed by a snare drum (marked with an open circle ○) and a hi-hat (marked with a solid circle ●). The pattern is indicated to be played twice (2x).

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Drum sheet music for RHCP's "Can't Stop". The pattern consists of a bass drum on the first beat of each measure, followed by a snare drum on the second beat, and a hi-hat on the third beat.

2x

Continuation of the drum sheet music. It includes a repeat sign and a "2x" instruction, indicating the pattern should be repeated twice more.

Refrão

2x

Drum sheet music for the Refrão section. It starts with a bass drum, followed by a cymbal, then a snare drum, and a hi-hat. This pattern repeats three times.

3x

Continuation of the Refrão section. It starts with a bass drum, followed by a cymbal, then a snare drum, and a hi-hat. This pattern repeats three times.

8x + 7x

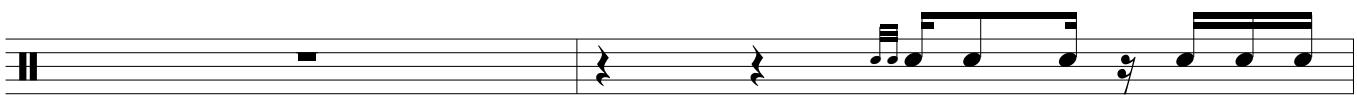
Drum sheet music for a section with 8x + 7x repetitions. It features a bass drum, a cymbal, and a snare drum. The pattern includes a bass drum, a cymbal, a snare drum, and a hi-hat.

Final section of the drum sheet music. It features a bass drum, a cymbal, and a snare drum. The pattern includes a bass drum, a cymbal, a snare drum, and a hi-hat.

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2x



3x

D E

This section contains two measures of a drum pattern. The first measure is labeled 'D' and the second measure is labeled 'E'. The pattern includes various strokes like bass drums, closed and open hi-hats, and ride cymbals.

3x

This section shows a repeating pattern of six measures. It features a mix of bass drum, closed and open hi-hat, and ride cymbal strokes.

3x

This section shows a repeating pattern of six measures, continuing the established rhythmic style.

3x

This section shows a repeating pattern of six measures, maintaining the established rhythmic style.

This section shows a concluding pattern of four measures. It ends with a bass drum on the first beat of the final measure.